Foreshadowing Hints:
- p. 2 ¶4 “I wondered if the boulder would be gone by the time I came back through.”
- p. 29 ¶6 “More on that later.”
- p. 40 ¶10 “We’ll get it tomorrow. No worries.”
- p. 44 ¶14 “Uh…no, but I’ll give her a call. No worries.”
- p. 59 ¶5 “…which I learned later was everyone’s answer to questions about Zopa.”
- p. 69 ¶10 “…Captain Shek carefully scrutinized…”
- p. 139 ¶3 “Be careful what you say on the radio.”

Flashback Hints:
- p. 3 ¶1 “I was only two-thirds up the wall…”
- p. 32 ¶1 “I was conceived in a two-man tent under…”
- p. 180 ¶2 “She rarely talked about her parents. They still…”
- p. 182 ¶8 “With some work I could have gotten my climbing condition back. In fact, the reason I went for that…”

Sarcasm Hints:
- p. 1 ¶3 “…it’s not likely that I’m going to find an eraser around here.”
- p. 3 ¶4 “That’s why there are over six billion people sitting safely inside homes and one…”
- p. 5 ¶1 “To reach the top you must have resolve, muscles, skill, and… A FACE!”
- p. 9 ¶1 “Yes, I just talked with your mother. She said that I had her permission to beat you to death.”
- p. 12 ¶2 “…but unlike me they deserve to be there.”
- p. 13 ¶2 “…(or more likely someone would take it away and stab me with it).”
- p. 23 ¶9 “Not any for the last seven years to be exact, I thought.”
- p. 37 ¶1 “I guess my plan didn’t quite work out in the Woolworth building.”
- p. 47 ¶5 “…it’s a very bad idea to leave your lungs behind.”
- p. 49 ¶3 “Obviously Josh had not listened to him.”
- p. 51 ¶6 “…but it wasn’t from altitude.”
- p. 57 ¶13 “…bow out of a return trip to the hotel on the death motorcycle.”

Metaphor Hints:
- p. 22 ¶6 “…but it wasn’t watertight yet.”
- p. 24 ¶8 “…I felt the drain plug loosen.”
- p. 31 ¶1 “Rock Rats”
- p. 33 ¶1/2 “She was bullet-proof.”
- p. 34 ¶1/2 “…the whole orthopedic jigsaw puzzle.”
- p. 52 ¶2 “…everything I needed to get through the death zone.”
- p. 77 ¶1 “Rock Weasels”
- p. 82 ¶4 “Josh wriggled out of her tentacles…”
- p. 137 ¶5 “If Shek catches you, you’re toast.”
- p. 173 ¶1 “…Base Camp was a nightmare.”

Simile Hints:
- p. 81 ¶1 “…like fingernails scraping on a chalkboard.”
- p. 82 ¶1 “…like a red-headed scarecrow dressed in pink goose down.”
- p. 82 ¶2 “…like turtles coming out of their shells.”
- p. 82 ¶5 “Her hawklike brown eyes darted…”
- p. 94 ¶5 “…and Holly was waiting for me like a guard dog.”
- p. 100 ¶3 “…we had to double and triple up in the remaining tents like sardines.”
- p. 101 ¶4 “…as likely as me flying a Gamow bag to Jupiter.”
- p. 111 ¶2 “…like a puppet with its strings cut.”
- p. 112 ¶9 “…like some kind of magic elixir.”
- p. 121 ¶1 “…like we were on the moon.”
- p. 147 ¶4 There are 3 in a row!! “…dark as a moonless night…straight as a floor timber…as broad as I am tall…”
- p. 153 ¶9 “…like the glacier was a bowling lane.”
- p. 158 ¶4 “…like giant jagged teeth.”
- p. 198 ¶1 “…like they were ice-skating.”
- p. 203 ¶6 “…looks like an army encampment.”
- p. 210 ¶1/2 “…like a corpse emerging.”
- p. 216 ¶1 “…like a wax figure.”
- p. 219 ¶2 “…like climbing at sea level.”

*Use with the LITERARY ELEMENTS pages/activities.
Literary Devices are used to make the book more interesting, to tell more about a person, place, or event, for emphasis, or to make the phrase or sentence have a pleasant sound. They help transform good writing into great writing.

Roland Smith uses many types of literary devices in Peak.

- **Foreshadowing**—a word, sentence, or paragraph that hints at what is coming next or later in the novel.
  Hint: sometimes you don’t realize it until after the foreshadowed event happens
  Find 4 examples with page numbers and make predictions about what will happen.

- **Flashback**—a sentence or paragraph that takes the reader back in time so that they may learn more about a character, place, or event.
  Hint: this is an interruption to the normal time line
  Find 2 examples with page numbers and explain what you learned from it.

- **Sarcasm**—a word, sentence, or paragraph that intends to mock or highly exaggerate a person, place, or event.
  Hint: the sarcasm sets the tone for Peak’s unique voice at the very beginning
  Find 3 examples with page numbers and determine what is being mocked or exaggerated.

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**Record:**

1. **Foreshadowing**: pg. # _____ example __________________________________________________
   ___________________________________________________________________________________
   ___________________________________________________________________________________
   Prediction ___________________________________________________________________________
   ___________________________________________________________________________________

2. **Foreshadowing**: pg. # _____ example __________________________________________________
   ___________________________________________________________________________________
   ___________________________________________________________________________________
   Prediction ___________________________________________________________________________
   ___________________________________________________________________________________

3. **Foreshadowing**: pg. # _____ example __________________________________________________
   ___________________________________________________________________________________
   ___________________________________________________________________________________
   Prediction ___________________________________________________________________________
   ___________________________________________________________________________________
**Metaphors** compare two unlike things *without* using like or as.

They can give a stronger image or be used in a subtle, simple way.

Simile: She is like a rat.
Metaphor: She is a rat.
Simile: He went like a shadow into the forest.
Metaphor: He melted into the forest.

- This novel uses metaphors to describe people, places, and events.
- **Locate** at least *four* metaphors and **interpret** what they are describing about a person, place, or event.
- Don’t forget page and paragraph numbers, ellipsis and quotation marks.
- **HINT:** There are three in the chapter “Rock Rats.”

*Example:*

Pg. 27 paragraph: 8

**Metaphor:** “When you’re at the end of your rope there’s no one better than Joshua Wood. Unfortunately he doesn’t pay much attention unless you’re dangling.”

**Interpretation:** Peak’s dad is good in a crisis or when serious trouble comes, but on a daily basis he doesn’t seem interested or

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#1 Pg. _______ paragraph: _______

**Metaphor:**

____________________________________________________________________________________________________________________

**Interpretation:**

____________________________________________________________________________________________________________________

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#2 Pg. _______ paragraph: _______

**Metaphor:**

____________________________________________________________________________________________________________________

**Interpretation:**

____________________________________________________________________________________________________________________

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#3 Pg. _______ paragraph: _______

**Metaphor:**

____________________________________________________________________________________________________________________

**Interpretation:**

____________________________________________________________________________________________________________________
**Similes** compare using like or as, usually with two very different things. They usually create a visual picture for the reader. (Your visual picture is extra credit—up to 5 points.)

Below are two examples from the text. Find ten more similes and record them. Be sure to use ellipsis and quotation marks.

Hint: there are three on page 82 of the chapter “GASP” and don’t miss pages 33, 43, 59, and 63 for even more!

**Pg. 14** paragraph: 11

**Simile:** “They were six years old and looked up to the third “Pea” (me) like I was a god.”

**Comparison:** Peak is compared to a god.

**Inference:** The twin half-sisters love Peak and idolize him.

**Visual picture:**

![Visual picture](image1)

**Pg. 26** paragraph: 2

**Simile:** “...tearing the tie off his neck like it was an anaconda”

**Comparison:** The necktie is compared to an anaconda snake.

**Inference:** The tie was choking him and making him feel uncomfortable or threatened.

**Visual picture:**

![Visual picture](image2)