

How to cite for the Transcendentalism essay:

1. Quoting from the novel:

Paranthenetical citation should be the author's last name and page number. For example, "Almost every time somebody gives me a present, it ends up making me sad" (Salinger 52). End punctuation goes after the parentheses.

Works cited:

Salinger, J.D. *Catcher in the Rye*. Boston: Little, Brown and Company. 1991.

2. Poetry:

All of the poetry we analyzed is older than 75 years which makes it public domain. However, when quoting poetry, you should introduce the poet and name of poem before you quote it and then parenthetically cite the line number or numbers. For example, In Longfellow's poem, "A Psalm of Life," he states that people should "Be not like dumb, driven cattle! / Be a hero in the strife!" (19-20). Use a / to indicate line changes.

Works cited:

Longfellow, Henry Wadsworth. "A Psalm of Life."

3. Other literary selections:

All of the other pieces we read are also considered public domain. If you quote from them, you should introduce the author and title before the quote. i.e. In *Walden*, Henry David Thoreau stated, "I went to the woods to live deliberately." If you quote from it a second time, you can simply cite the author in parentheses after. "... and not, when I came to die, discover that I had not lived" (Thoreau). End punctuation always goes after the parentheses. *Walden* is a book length work and should be italicized, but "Self-Reliance" and "Civil Disobedience" are essays and should be in quotation marks.

Works cited:

Thoreau, Henry David. *Walden*.

Emerson, Ralph Waldo. "Self-Reliance."

4. Citing a film:

Cite the title, director, major stars, production company and year. Here is the proper citation for *Dead Poets Society*. Cut and paste!

Dead Poets Society. Dir. Peter Weir. Perf. Robin Williams, Ethan Hawke, Robert Shawn Leonard. Touchstone. 1989. Film.